Conversation with Susan Jacoby: Telling Stories that Need to Be Heard

In mid-March the Boston Women’s Fund and the 888 Women’s History Project hosted a joint screening of the documentary *Left on Pearl*. The 55-minute film tells the story of feminist activists who occupied a Harvard-owned building for ten days in 1971 to demand the creation of a women’s center and low-income housing. The sold out screening was followed by a Q&A with Susan Jacoby, a member of the 888 Women’s History Project Film Collective.

A month later, we caught up with Susan to further discuss the documentary film: its origins, the activism behind the headlines, the implications for direct action. The interview has been edited for clarity and for length.

**BWF: How did you get involved in the making of *Left on Pearl*?**

**Susan:** I am friends with Rochelle Ruthchild, one of the women who had been part of the building takeover. For years we talked about how the takeover was a pivotal event in many different ways: not just for the women’s movement in Boston, but also in a larger way because of all of the firsts achieved at the center.

Rochelle and I kept saying that we needed to make this movie. Eighteen years ago, we got two other women involved and started filming oral history interviews. We did that for a couple of years, until we realized that forty hours of

(Continued on page 3)
"Walk the streets with us. Get off the sidewalk." Dolores Huerta

Last April all across the country thousands of young people walked out of their classrooms demanding that leaders address the root causes of gun violence. Their actions bring us hope about our future and remind us of the many campaigns and social change efforts led by women and girls. This is the type of courage we celebrate, support, encourage, and engage in. For nearly 35 years, members of the Boston Women's Fund community have chosen to "get off the sidewalk" and take action by educating themselves and others on the issues, raising money to support female-led grassroots organizations, and providing leadership and organizational development training and support.

"It is imperative to learn from the past and to help foster the empowerment of the next generation of leaders...Please continue to walk with us."

As you read the newsletter, you will see we have been busy since our last update. We moved to a new office. We hope that you will make note of our new address and attend our upcoming Open House- see the notice on page 12. We also held events which many of you attended.

We co-sponsored a showing of the documentary film “Left on Pearl” to a sold out audience, after the first scheduled date in March was snowed out. The film chronicles the collective action of a group of women activists from Boston who occupied a Harvard University building in Cambridge in 1971. When Susan Jacoby first screened the film for our board last year, we became engrossed in a discussion not only in grassroots movements today, but also in what has transpired over the last 45+ years since the takeover of 888 Memorial Drive. We discussed:

- the arduous, long-term and collective work of social change
- women as the catalyst for change in their communities
- the importance of having "brave spaces" and institutions for women and girls
- the women’s march of January 2017, among other topics

Left on Pearl captures the spirit from which organizations like the Boston Women’s Fund arose to empower women and girls in greater Boston. To learn more see the interview with Susan Jacoby on page 1. The need to reflect on and learn from our history is greater today than ever.

We celebrated the donation of BWF’s papers and materials since its inception to the Schlesinger Library on the History of Women in America, helping to tell the story of women’s activism in Boston since the 70’s. Schlesinger Library Curator of Manuscripts Kathryn Allamong Jacob noted, ”The Fund began at a really remarkable time for women in America. There was a revolution that was gathering steam in 1984 when you began… the Fund’s founders looked around and they saw that women and women’s needs were often not a priority in mainstream charities. So they set out to change that. And they did. You did."

Given the challenges we face presently - whether at the border fighting against travel bans and zero tolerance immigration policies, in D.C. rallying with the Poor People’s Campaign, or inside our own workplaces as the #MeToo movement continues to shed light on the apparently normalcy of harassment - it is more important than ever to support the women and girls working to effect social justice change. Despite the struggle, there is hope in the record numbers of women running for office this year. It is imperative to learn from the past and to help foster the empowerment of the next generation of leaders. With this in mind, we held our first annual Girls Day on the Hill as part of the Girls Leadership Initiative BWF is developing. See the article on page 8.

With our mission and the important work being done today in mind, have evaluated a number of thoughtful and exciting community programs for grants. We look for the smaller organizations that may lack polish, but have the passion and the leaders to implement their ideas. Board Member Natalicia Tracey reflected on how BWF helped the Brazilian Workers Center: “The Boston Women’s Fund was able to see that what we were doing [working to achieve a Domestic Workers Bill of Rights] had value. And that the work that we are pushing forward actually was going to be impactful, when no one else could see it, right. So it wasn’t just the funds, it was the belief that we, as women of color with very little experience, just the energy and the can-do-attitude, could actually make something happen meant the world to us because they believed in us.” Learn more about BWF’s newest Board members on page 11.

Our inspiration and commitment are fueled by remarkable girls and women like Natalicia Tracy who know what needs to be done, yet lack the resources to accomplish their goals. Please continue to walk with us. Donate as generously as you can to our Summer Appeal to support the incredible social justice work done by and for women and girls.
unedited talking heads would not make for a compelling documentary. If we wanted to make a movie, we needed to hire a filmmaker.

That’s when we got Susan “Susie” Rivo involved as a filmmaker. She always works with film editor Iftach (Shavit). They made the actual movie. Our role was to make sure the film was accurate— not just historically accurate, but politically. It had to reflect how we were thinking then. We made suggestions about what should be included or omitted. But then for the past couple of years the content was all there, so we stepped back and let the filmmaker and the editor make the finished film we now have.

BWF: One of the things that’s fascinating about the movie is all the archival footage that you have in the film. Was there a sense, during that time, that this was a special experience, and that some aspect of it needed to be captured?

Susan: There are seventeen minutes of film taken by a woman who participated in the demonstration and march. We got access to that footage from the Schlesinger Library at Radcliffe. Then there’s the newsreel footage, which adds so much to the immediacy of the documentary. The occupation was a media event- the press came!

Sorting through all the material was a lot of work. When we were almost done, we found out about a whole other cache of newsreel footage from the exact period of the takeover. To our dismay, the newsreels were badly stored, oddly catalogued, and in unusable condition. However, we raised $9,000 very quickly from our then-much-smaller mailing list. It was such a boost to our morale, to know that we are part of a larger community that wanted Left on Pearl to be as good as possible, even if completion would be delayed. The support we received enabled Susie and Iftach to work with those newly found newsreels.

BWF: Now, for those who don’t see need to build institutions and have these spaces for women and girls—what was the impetus for needing a women’s center at the time?

Susan: There was a real burst of second wave feminism at the time. There were a wide range of active women’s groups in the Boston area— health and consciousness raising groups—that kept growing. People realized that there needed to be a place that would not just be around somebody’s kitchen table. We needed space to hold larger meetings and have child care. And in a place of safety, women discovered what else they needed. That’s the whole thing about the consciousness groups— people get together and realize: wait, we have these other shared issues that are being ignored. The rape crisis center, The Elizabeth Stone House (for mothers in emotional distress who don’t want to lose their children while getting care), battered women’s support groups, incest resources—these are all things that started or flourished at The Women’s Center. A lot of other political activist groups and support groups met in the center as well. And it’s still going on!

BWF: One of the things we can really appreciate about the documentary is that it doesn’t focus on one heroine, like many documentaries do. Was that an intentional decision by the collective?

(Continued on page 4)
Susan: I love that question! Absolutely. Very early on when we just had strings of footage without any real story yet, we consulted quite a number of professional documentary filmmakers. Every single one without exception told us that the only way to make a documentary was to pick three or four people and have the story be theirs. You can maybe let a couple of other people make a cameo, but really you tell the story of three or four main characters.

We said absolutely not. This is a feminist film; it’s got to be feminist in form, not just in content. And it’s one of the things we’re proudest of about the film. It captures the reality of the movement- that it was time when we were all coming into the same consciousness of what our lives were really like.

BWF: I mean, it is very different to center systemic and social critiques in documentaries. The only other contemporary documentary I can think of that does that is 13TH! …

Susan: The Ava DuVernay documentary about mass incarceration. It’s not stories about people; it’s about the system. You guys seem to be at the forefront of the changing style of documentaries.

BWF: When you were putting the film together did you think about what lessons grassroots movements presently fighting for social change could gain from watching Left on Pearl?

Susan: The struggle continues. We didn’t all disappear after that; we kept going. Sometimes I’m afraid when there’s this big outpouring of outrage and energy and then when people don’t have [immediate] success, they become discouraged. They think, “well that didn’t work so I’m done. I’m going to go back to raising my tomatoes,” instead of feeling that it is an ongoing struggle. That is why one of the first scenes in the film is the list of the demands from 1971. None of those demands have been met. The [Cambridge] Women’s Center has empowered a lot of women, but the struggle is not over. There were some serious really important successes along the way, but the vision has not been realized.

The other thing is that there were different factions of the women’s movement working together inside the building. The discussions weren’t about whether Bread & Roses had the right analysis, or the radical feminists, or the lesbian separatists. They were about, “Should we negotiate with Harvard? Should we leave the building?” A great variety of women were in the building, with very different perspectives on oppression. The issue was coming together beyond your particular analysis or your particular focus to achieve a goal.

So how do we work in coalition that’s effective? I think one way is to figure out

“Sometimes I’m afraid when there’s this big outpouring of outrage and energy and then when people don’t have [immediate] success, they become discouraged.”
a goal that’s actually attainable. I really would like to be part of a socialist revolution and take part in a general strike before I die. I’m not sure that’s going to happen. But that doesn’t mean I stop working for what I think is possible.

**BWF:** Part of it is that you also have to maintain the wins you have so that future generations might take the next step, which is something we didn’t think would be necessary. We always think of history and strategies as being linear, but progress always comes with extreme backlash and sometimes we’re just fighting to hold on to the successes that have been made.

**Susan:** The other thing we can talk about is the community that was built inside the building. You see it when the women are doing the press conferences and they’re hugging each other. And the dancing too! I mean, we have to live our life while we’re struggling. You could exhaust yourself in despair and frustration if you go there. You have to find a way to live your life, enjoy your life, and keep growing. Keep learning how to do it better. We love that scene in the film where they’re shivering and they’re all dressed up, but their arms are around each other. They’re smiling at each other. They’re warm with each other.

**BWF:** What advice would you give young women or aspiring documentary makers who wish to honor the narrative of their struggle, their community, and the women in their lives?

**Susan:** You know it’s a thing for me, because I’m about to turn seventy and my whole parents’ generation is gone. I’m in a situation now where no one is left to answer my questions about my family. They’re gone; I missed my opportunity. So I think there’s so many stories out there. I don’t know if it’s about making a movie, necessarily. I think it’s about documenting, learning, interviewing, and taping. I think that’s the amazing thing when you talk to someone that’s older. You realize what an amazing life they had. What they went through. So get it before they’re gone! That was part of the impetus for us—we needed to start interviewing these participants before their memories faded.

I’ll tell you this one quick story of one of the woman we interviewed. She is quite visible in the footage because she’s very well-spoken; she did the press conferences outside the building. We thought, “oh, she’s a person we want to get on tape, because clearly people thought she would be good speaking to the press. And we found her in California, contacted her, and said, “Can we interview you?” She responded—“Sure, but I have no memory of what happened.”

She didn’t really remember much about being in the building. Thirty-five years had passed; clearly her life had moved on. During the six weeks between our contacting her to actually arranging the interview, she remembered that she had kept a journal during the takeover, which she still had. Now we have her in our video archives, reading from that journal!

That’s the lesson— if you know anybody who was involved and engaged or just lived in challenging times, go get their story! You might not necessarily get a movie or a book or whatever out of it, but you’ll get something that’s will enrich an archive. We don’t want to lose our own history.

“That’s the lesson— if you know anybody who was involved and engaged or just lived in challenging times, go get their story! You might not necessarily get a movie or a book or whatever out of it, but you’ll get something that’s will enrich an archive. We don’t want to lose our own history.”
Announcing our 2018 Grantees:

**Dominican Development Center**  
Grant Award: $10,000

The Dominican Development Center (DDC) provides grassroots organization and leadership development for social and policy change to low-income immigrant women residing in Jamaica Plain, Roslindale, Hyde Park, Dorchester, Mattapan, and Roxbury.

Founded in 2007, and a founding member organization of the Massachusetts Domestic Workers Coalition, DDC offers “Know Your Rights” workshops to its members to acquaint them with the Domestic Workers’ Bill of Rights and to focus on the policy’s implementation. Additionally, DDC offers training in safety at work, leadership development, and classes on English literacy, community organizing, and obtaining citizenship.

The DDC received funding for general operating support.

**The Chica Project**  
Grant Award: $10,000

The Chica Project works to close the opportunity gap for Latina and other women of color by empowering them with the skills, confidence, and the networks necessary to thrive personally and professionally. Founded in 2011 by ten women of color from underserved communities, the Chica Project provides a safe community for participants to develop cultural pride and a confident personal identity; build self-esteem and self-love; decrease high school absenteeism and to increase college enrollment and graduation rates; improve the employment rate and quality of jobs for people of color; and to reduce the rates of teenage and unwanted pregnancy.

The Chica Project seeks funding to support its Community-Based and Empowerment Institute. It serves young women of color in grades 9 through 12, many of whom are from immigrant families originating from the Dominican Republic, Mexico, Colombia, Cambodia, Haiti, and Cape Verde. The program also serves second and third generation Asian-American, Puerto Rican, and Black American women.

**I Have a Future**  
Grant Award: $10,000

I Have a Future builds the power of youth across the state through leadership development, direct public action, and policy change. IHAF’s leadership and constituents are both reflective of those most affected by the issues of youth unemployment and youth criminalization, and young women of color from Boston. IHAF has worked on the following state-level campaigns: (1) funding quality employment opportunities for youth; (2) raising the minimum age of juvenile court jurisdiction; (3) Passing universal paid family medical leave; and (4) pushing for a $15 minimum wage.

I Have a Future will use funds to become an independent 501(c)(3) non-profit organization. Over the course of the next 12 to 18 months, I Have a Future will develop their own board of directors, establish new by-laws, and work through internal restructuring, as well as, plan staff and team retreats.

“IHAF’s builds the power of youth across the state through leadership development, direct public action, and policy change.”
Solutions at Work, Inc.
Grant Award: $10,000

Solutions at Work was founded in 1989 by a group of homeless individuals who found that the social services available were lacking. Solutions at Work is dedicated to breaking the cycle of poverty and homelessness by providing individuals and families with resources and opportunities to strengthen their self-confidence and to achieve self-sufficiency. Staff at Solutions at Work have experiences of poverty and/or homelessness in their lives.

Solutions at Work will use its funding to expand its programming and to launch Caring about People Project, an advocacy project to train homeless women to create greater social change. These women will have opportunities to focus on their own experiences with poverty and/or homelessness as well as other forms of oppression and how these experiences have influenced their own lives as well as what roles these issues play in community. This program will have an advantage in its ability to provide bilingual programming for these women and their children, and will be equipped with staff/volunteers who have childhood development skills.

Women Encouraging Empowerment, Inc.
Grant Award: $10,000

Women Encouraging Empowerment Inc. was created by a group of immigrant women and other residents concerned about the social marginalization of refugee and immigrant women in the neighborhoods of Revere, Winthrop, Chelsea and East Boston. WEE’s mission is to educate, advocate, protect and advance the rights of immigrants, refugees and low-income women and their families through organizing, leadership development and service delivery. We are committed to providing a supportive community where refugee and immigrant women organize and lead the social change required to live in just communities.

WEE is seeking general operating funding to strengthen capacity to serve more women and families through two part-time women community organizers (Arabic and Spanish-speaking), English conversational classes, a mothers’ circle, and informational workshops on relevant topics.

“Solutions at Work will use its funding to expand its programming and to launch Caring about People Project, an advocacy project to train homeless women to create greater social change.”
Inaugural Girls Day on the Hill Event

On Thursday, May 3rd, the Boston Women’s Fund hosted our inaugural Girls Day on the Hill, an event dedicated to fostering young women’s voices and confidence. The program brought girls from Boston ages 14 to 21 to meet and talk with women in policy about legislative advocacy at the city and state level. “It was important to us that these young women understand that our legislators are accessible, that this is a public process for everyone to engage in, and that there are many career paths in policy work. That’s why we invited a range of women involved in policy work. As women, we need to be present at all levels of this work—from setting policy priorities, to research and writing, to chief of staff and running for office”, noted Alex Mireles, BWF’s Programming Associate and event organizer. Throughout the day we met with City Councilor Annissa Essaibi-George; Executive Director of the Massachusetts Commission on the Status of Women Jill Ashton and Commission Vice Chair Mary-dith Tuitt; State Representative Chynah Tyler; and Legislative Aide Maia Reynor from the Office of Senator Sonia Chang-Diaz.

The day began with an intimate breakfast where the 18 young women mingled amongst themselves and Boston Women’s Fund staff. Thrilled by the diverse young adult novels in their “swag bags”, the girls began swapping and discussing the books, which ranged in topics from fantasy, slam poetry, to racial justice. The young women represented many youth organizations in Boston, including Beantown Society’s She Rise Up, The Chica Project, Caribbean Youth Club, and Big Sister Association of Boston.

“City Councilor At-Large Annissa Essaibi-George joined us for the rest of our morning meet and greet breakfast. This was an opportunity for the young women to have a personal conversation with the Councilor about her day to day and her work as Committee Chair for Education. She also discussed the importance of civic engagement and how public hearings are another possible avenue for young people to advocate for themselves.

The next stop on the Hill, featuring a magnificent view of Boston’s civic center, focused on the current policy agenda from the Massachusetts Commission on the Status of Women (MCSW). The executive director of the commission, Jill Ashton, spoke about her work to review the status
of women state-wide and to make policy recommendations that promote access to all. Priority legislations includes a family and medical leave insurance program, equitable coverage in disability policies, healthy youth initiatives, and a method to support for working parents running for public office - parents like Mary-dith Tuitt, MCSW Commissioner and Vice Chair.

Tuitt encouraged all the young women in attendance to strive for #PositiveImpact throughout their future careers in any field. She spoke about her career path into politics in the early 1980s, from her commissioning for former State Representative Gloria Fox to her eventual run to succeed her in office. Between 1987 and 2016, Representative Fox was the only Black woman serving in the State legislature. Fox was eventually succeeded by Representative Chynah Tyler, who in 2016 became the youngest person elected to State office.

Representative Chynah Tyler and Legislative Aide James Jackson joined in a talking circle soon after. Sadai Hodelin, Caribbean Youth Club, posed the question "How did you get to where you are in your life and career today?" Rep. Tyler recounted impactful moments that led her to run for public office, all stemming from her belief that she could make a huge difference in her community. While she started her career as a case worker, she eventually went on to become a legislative aid for Sonia Chang-Diaz. As an aide, Tyler gained experience with policy work through community college reform and emergency housing programs. By the time she ran for office, her campaign focused on increasing funding for affordable housing opportunities, small business development, expanding early education opportunities, reducing dropout rates, and developing supportive re-entry programs. She emphasized a community focus during her campaign and hired interns from the community to increase diversity in local policy work.”

“Rep. Tyler recounted impactful moments that led her to run for public office, all stemming from her belief that she could make a huge difference in her community.”

“'It was important to us that these young women understand that our legislators are accessible, that this is a public process for everyone to engage in, and that there are many career paths in policy work.'”

(Continued on page 10)
politics. Building on the conversation, all the women shared stories from their careers and lives with the teens.

The day ended with a personal VIP tour of the historic Massachusetts State House by Mr. James Jackson. He described the role of the speaker and other House members to give the girls an idea of what happens in the House Chambers. Throughout the rest of our tour, James shared his own career path to legislative work, describing the strong women, Representative Tyler among them, who have guided him on his journey.

At the end of our tour, the young women met with Ms. Maia Reynor, Legislative Aide to Senator Sonia Chang-Díaz. Maia opened the conversation by asking what issues concerned the young women. “Gentrification!” stated Germay Ureña a young woman from the She Rise Up program. Another young woman added, “I see improvements in our neighborhoods. But, what is the point if the people that currently live there can’t pay rent? Who are these improvements really for?” Legislative Aide Reynor enumerated the state policy work against gentrification. As Boston is beginning to come to terms

with its housing crisis, it is no surprise that these young women see how gentrification affects their communities. The majority of the young women represented the neighborhoods facing the highest levels of gentrification in the city, including Jamaica Plain, Roxbury, Dorchester, Mattapan and Brighton.

“I see improvements in our neighborhoods. But, what is the point if the people that currently live there can’t pay rent? Who are these improvements really for?”

“As Boston is beginning to come to terms with its housing crisis, it is no surprise that these young women see how gentrification affects their communities.”
BWF’s New Board Members

The Boston Women’s Fund is thrilled to introduce our new Board members:

Dinah Olanoff

The granddaughter of a suffragette, Dinah is proud to be the third generation in a family dedicated to achieving equal access and acknowledgment for women and girls. Originally from Philadelphia, she earned her degree in Management from the Isenberg School at the University of Massachusetts in Amherst, and stayed in New England to raise a family and launch her career in marketing and communications. Today Dinah is a business executive supporting the non-profit, senior services sector.

In her free time she can be found with her nose in a book, cooking, or wrestling weeds in her garden. Dinah joined the BWF Board to become “a part of its historic legacy in expanding access to resources for local, underserved, women and girls.”

Akosua Impofo Siever

Akosua has collaborated with diverse teams in Southeast Asia, Sub-Saharan Africa, and Latin America to secure new funding, leverage community resources, and implement federally and privately funded programs in support of girls and women. Ms. Ampofo Siever brings 10+ years of experience leading the design and management of Africa-focused programs that link girls, women, and their families to pivotal social services.

Akosua joined the Boston Women’s Fund Board as a thought partner to advance racial, social and economic justice. “I believe in BWF’s programs which engage with girls and women from minority communities who are driving solutions to community challenges and amplifying their influence in the movement for equity.”

Natalicia Tracy

Natalicia Tracy is Afro-Brazilian and the first in her family to earn a PhD (Boston University, Sociology, 2016). She writes and teaches about race, power, and immigration at the University of Massachusetts Boston. She has also been Executive Director of Boston’s Brazilian Worker Center since 2010, where she works on educating members of the immigrant community on racial divides. She is a co-founder of the Massachusetts Coalition for Domestic Workers, and helped lead the campaign to pass the state’s 2014 Domestic Worker Bill of Rights. She is the co-author of Invisible No More: Organizing Domestic Workers in Massachusetts and Beyond (2014).

Among many awards she received, she was named one of the nation’s 2013 Petra Fellows, recognizing unsung heroes in the struggle for social justice. In 2015, she was named one of the nation’s 25 most significant Black women labor leaders in the Institute for Policy Studies “And Still I Rise Project”. In addition, she has been appointed by Mayor Walsh to serve on the city’s Living Wage Advisory Committee and the Mayor’s Office of Immigrant Advancement.

Magalis Troncoso Lama

Magalis Troncoso Lama is a veteran community organizer. She has worked with the Boston Tenant Coalition where she coordinated leadership trainings and initiatives to engage immigration organizations and tenants in affordable housing campaigns. Magalis is the founder and Executive Director of the Dominican Development Center which supports justice for immigrants. Magalis has also researched, supported and anchored news broadcasts for Vida Hispana on local Channel 9. She is Vice Chair of the Board for City Life-Vida Urbana and serves on the Executive Committee of the Board of Greater Boston Legal Services.

Our Mission

The Boston Women’s Fund is a progressive foundation that supports community based organizations and grassroots initiatives run by women and girls in order to create a society based on racial, economic, and social justice.

Board of Director

Virginia Meany, Chair
Claudia Thompson, Vice Chair
Nicole Peterkin, Treasurer
Chi Bahk, Clerk
Akosua Ampofo, Director
Katherine Symmonds, Director
Jule Parkman Meyer, Director
Dinah Olanoff, Director
Magalis Troncoso, Director
Natalicia Tracy, Director

Volunteers

Colleen Kelly, Social Media Committee
Sam Ngo, Social Media Committee
Camille David, Finance Committee
Isabel Eggleston, Intern
Hannah Farnham, Intern
Margaret (Addie) Pates, Intern

Allocation Committee

Shannon D. Armour
Rita Falzarano
Amy Ferguson
Kelly Ferguson
Alex Mireles
Martha Nencioli
Hanna Nuñez
Ami Raymond
Magalis Troncoso

Staff

Rita Falzarano, Development Coordinator
Alex Mireles, Program Associate
Janet Santos, Executive Director

Newsletter Contributors

Rita Falzarano, Writer
Virginia Meany, Writer
Alex Mireles, Writer
Margaret (Addie) Pates, Managing Editor
Susan Jacoby, Designer
Mary Jane Medved, Designer
Join us at The Boston Women’s Fund’s Holiday Open House, December 14th, 2018
2 Oliver Street, 8th Floor Suite 800, Boston, MA 02109

Join us in celebrating the holidays in our new office! Mingle with our staff, our new grantees and board members. All are welcome to join us as we celebrate the holidays in our new home. Snacks and refreshments will be served. RSVPs appreciated, but last minute drop-ins welcome!

RSVP at admin@bostonwomensfund.org or at 617-725-0035

Looking for Participants: Be part of Giving Boston’s research

New England Blacks in Philanthropy (NEBIP) has partnered with the Boston Women’s Fund (BWF), The Latino Legacy Fund (LLF), Hispanics in Philanthropy (HiP), Asian Pacific Islanders in Philanthropy (APiP) and others to produce the first in-depth cross-racial and gender analysis of donor attitudes, philanthropic behaviors and approaches to developing assets in the Boston metropolitan area.

We would love to hear from you about what motivates your giving. If you would like to support this effort by completing anonymous surveys and focus groups, please reach out to us at admin@bostonwomensfund.org, or at 617-725-0035.

Acknowledgements
The Boston Women’s Fund would like to thank its industrious summer interns: Addie, Isabel and Hannah for your service. We also want to thank our Allocation Committee members for your time and commitment to our democratic philanthropic process.